



PROFESSIONAL OBJECTIVES

I have the desire to work on challenging vfx shots and be involved in designing effects, setting up template scripts and building show-specific tools. I want to work more as a Lead Compositor or VFX Supervisor where I can exploit my keen eye for detail and perfectionist mentality while mentoring others.

WORK EXPERIENCE

- JAN11 - Current **Cinesite (London)** - Senior Nuke Compositor (feature films)
- DEC10 - DEC10 **ECCG (China)** - VFX Supervisor / Pipeline Developer
- OCT 10 - DEC10 **Partizan (London)** - Senior Nuke Compositor (commercials)
- AUG 10 - OCT 10 **MPC (London)** - Senior Nuke Compositor (feature films)
- JUL 10 - AUG 10 **Finito (Bangkok)** - Lead Compositor and Online Artist (commercials)
- MAR 10 - APR 10 **Finito (Bangkok)** - Lead Compositor and Online Artist (commercials)
- DEC 09 - MAR 10 **Cutting Edge (Sydney)** - Senior Shake Compositor (feature films)
- NOV 09 - DEC 09 **Finito (Bangkok)** - Lead Compositor and Online Artist (commercials)
- OCT 09 - OCT 09 **Metro Screen (Sydney)** - Shake Lecturer for Animation and Visual Effects short course
- SEPT 09 - NOV 09 **Cutting Edge (Sydney)** - Senior Shake Compositor (commercials)
- OCT 05 - JUN 09 **FSM (Sydney)** - full-time Shake Compositor (features films and commercials)
- AUG 04 - OCT 05 **FSM (Sydney)** - Runner/Client Services/Chef's Assistant
- SEPT 05 - SEPT 05 **The Academy of Information Technology (Sydney)** - Lecturer and Tutor of graphic design (Photoshop and Illustrator)
- DEC 04 - DEC 04 **Television and Advertising Services (Sydney)** - Combustion Compositor (television series)



SOFTWARE SKILLS

Nuke	<input type="radio"/> NOVICE	<input type="radio"/> INTERMEDIATE	<input type="radio"/> ADVANCED	<input checked="" type="radio"/> EXPERT
Shake	<input type="radio"/> NOVICE	<input type="radio"/> INTERMEDIATE	<input type="radio"/> ADVANCED	<input checked="" type="radio"/> EXPERT
Flame	<input type="radio"/> NOVICE	<input checked="" type="radio"/> INTERMEDIATE	<input type="radio"/> ADVANCED	<input type="radio"/> EXPERT
After Effects	<input type="radio"/> NOVICE	<input checked="" type="radio"/> INTERMEDIATE	<input type="radio"/> ADVANCED	<input type="radio"/> EXPERT
Photoshop	<input type="radio"/> NOVICE	<input type="radio"/> INTERMEDIATE	<input type="radio"/> ADVANCED	<input checked="" type="radio"/> EXPERT
Illustrator	<input type="radio"/> NOVICE	<input type="radio"/> INTERMEDIATE	<input checked="" type="radio"/> ADVANCED	<input type="radio"/> EXPERT
Final Cut Pro	<input type="radio"/> NOVICE	<input type="radio"/> INTERMEDIATE	<input type="radio"/> ADVANCED	<input checked="" type="radio"/> EXPERT
Avid	<input type="radio"/> NOVICE	<input checked="" type="radio"/> INTERMEDIATE	<input type="radio"/> ADVANCED	<input type="radio"/> EXPERT
Premiere Pro	<input type="radio"/> NOVICE	<input type="radio"/> INTERMEDIATE	<input type="radio"/> ADVANCED	<input checked="" type="radio"/> EXPERT
3D Studio Max	<input checked="" type="radio"/> NOVICE	<input type="radio"/> INTERMEDIATE	<input type="radio"/> ADVANCED	<input type="radio"/> EXPERT
Maya	<input checked="" type="radio"/> NOVICE	<input type="radio"/> INTERMEDIATE	<input type="radio"/> ADVANCED	<input type="radio"/> EXPERT

- + Programming experience (including writing pipeline tools) in Python (for Nuke), Shell Script (BASH), Batch, Objective C, XHTML, PHP, CSS, SQL, Javascript.

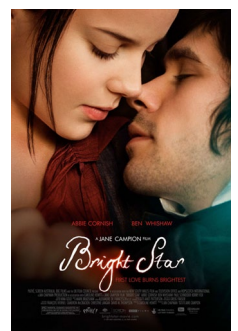
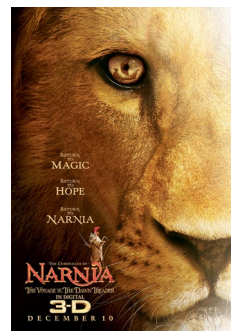
OTHER SKILLS

- + Ability to quickly learn new software and pipeline tools through a high level of self motivation and technical skill.
- + Excellent attention to detail in every aspect of work.
- + Extensive knowledge of Windows, OSX and Linux operating systems and the ability to troubleshoot software, hardware, permissioning and network problems.
- + Sound knowledge of the entire filmmaking process from pre to post production including traditional film paths, DI workflows, colour management and stereo filmmaking (experience with both “true” 3D and 2D to S3D conversion).
- + Strong verbal and written communication skills and equally happy working with a team or individually.
- + Experienced working with clients and ability to interpret briefs and deliver the client’s needs within the deadline.



FEATURE FILMS

- + **John Carter** (2012) dir. Andrew Stanton - **Senior Composer**
<http://www.disney.go.com/johncarter/>
- + **Xmen: First Class** (2011) dir. Matthew Vaughn - **Senior Composer**
<http://www.x-menfirstclassmovie.com/>
- + **The Legend of the Nian** (2011) dir. Shan Lee - **VFX Supervisor / Pipeline Developer**
- + **The Chronicles of Narnia: The Voyage of the Dawn Treader** (2010) dir. Michael Apted - **Senior Composer**
<http://www.narnia.com/>
- + **Beneath Hill 60** (2010) dir. Jeremy Sims - **Senior Composer**
<http://www.beneathhill60movie.com.au/>
- + **Bright Star** (2009) dir. Jane Campion - **Senior Composer**
<http://www.brightstarthemovie.co.uk/>
- + **Prime Mover** (2009) dir. David Caesar - **Senior Composer**
<http://www.primemovermovie.com/>
- + **Beautiful Kate** (2009) dir. Rachel Ward - **Senior Composer**
<http://www.beautifulkatemovie.com.au/>
- + **Australia** (2008) dir. Baz Luhrmann - **Senior Composer**
- + **The Square** (2008) dir. Nash Edgerton - **Lead Composer**
<http://www.squarethemovie.com/>
- + **The Eternity Man** (2008) dir. Julien Temple - **Lead Composer**
- + **September** (2007) dir. Peter Carstairs - **Lead Composer**
- + **Clubland** (2007) dir. Cherie Nowlan - **Composer**
- + **Crocodile Dreaming** (2007) dir. Darlene Johnson - **Composer**
- + **Catch a Fire** (2006) dir. Phillip Noyce - **Composer**
- + **Suburban Mayhem** (2006) dir. Paul Goldman - **Composer**
- + **Kokoda** (2006) dir. Alister Grierson - **Composer**
- + **Fink!** (2005) dir. Tim Boyle - **Composer**





COMMERCIALS EXAMPLES

Watch the videos online at monkeyhut.com.au



WINTER OLYMPICS 2010
Foxtel Opener



AUDI
A6



FOXSPORTS
Football Opener



ALFA ROMEO
159



TCL
B68 LCD TV



TAB
Stampede



LOTTO
Marlin



FORD
Focus



PEPSODENT
Herbal Toothpaste



CARESS
Souffle



SUNTORY
Boss Coffee



RTA
Double Demerits



EDUCATION

- + School Education: **Cherrybrook Technology High School**
- studied electronic media and visual arts (short film production) for the Higher School Certificate
 - + Tertiary Education: **Macquarie University** 2000 - 2003
- Bachelor of Media in Visual Production Degree
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INTERESTS

- + **Web Design/Development:** I spend a lot of my time working on websites, particularly my own sites.
 - + **Digital Art/Design:** I like to dabble in 3D and matte painting. I really appreciate digital painting and would like to improve my skills.
 - + **Sport:** I play lots of sports - basketball, tennis, golf, water skiing, snow skiing, soccer, squash... I love competition, but also enjoy playing socially.
 - + **Travelling:** I love travelling, experiencing new cultures and meeting people along the way.
 - + **Photography:** I take my DSLR pretty much wherever I travel.
 - + **Cooking:** I have a love/hate relationship with cooking. Sometimes it's the most enjoyable pastime ever, other times it's just a pain in the arse!
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REFERENCES

Professional:

- + **David Sewell**, VFX Supervisor, 'Cinesite'
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- + **Wandee Somboon**, Executive Producer, 'Finito'
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Personal:

- + **Samantha Tracey**, VFX Producer, 'Double Negative'
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